



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ANNUAL REPORT

The twenty-ninth annual meeting of the Society was held on Tuesday evening, May 17, 1910, at the residence of Professor Sheldon, in Cambridge. The usual reports of officers and committees were presented, and other routine business was transacted. All the officers were reëlected for the ensuing year.

There was some discussion of the advisability of holding, from time to time, special meetings of the Society, and the matter was referred to the Council with a favorable recommendation. During the following year one such special meeting was held, by invitation of Mrs. Gardner, at Fenway Court. Professor Grandgent read a portion of the address he delivered in 1910 in Or San Michele, in Florence, and an opportunity was given to members to examine Mrs. Gardner's Dante collection.

The editors of the Latin Concordance, at the meeting in May, 1910, were able to report that the work was nearly ready for the press. At the present date of writing, the printing is far advanced, and it is expected that copies will be ready for distribution in the winter. Members who have not yet subscribed for the volume may still send their subscriptions to the Secretary, who can also supply copies of Professor Sheldon's Concordance, to members only, for the original subscription price of seven dollars.

Of the papers printed with the present Report, two have reference to the new Concordance and are contributed by the editors. Dr. Wilkins explains the method of its compilation, and Professor Rand, in an essay, part of which he read at the annual meeting in 1910, discusses the evidence furnished by the Concordance on questions of authorship and chronology. Professor Grandgent contributes explanatory notes on the Divine Comedy, and Dr. Toynbee publishes a version, hitherto not examined or discussed, of Bruni's lives of Dante and Petrarch.

FRED NORRIS ROBINSON

Secretary

AUGUST 20, 1911